

## The American Counterfeit Authenticity And Identity In American Literature And Culture Amer Lit Realism Naturalism

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The American counterfeit : authenticity and identity in American literature and culture / by: Balkun, Mary McAleer. Published: (2006) The passing figure : racial confusion in modern American literature / by: Bennett, Juda, 1955- Published: (1996)

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The American Counterfeit: Authenticity and Identity in American Literature and Culture (review) 2009-08-14 00:00:00 american liter ary r ealism 42, 1 who display the conflicting forms of masculinity, ultimately favoring the more domestic, gentle, feminized figure--such as Dr. Trescott in Crane's "The Monster" or Lawyer Royall in Wharton's Summer.

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In works by authors such as Pynchon, Gaddis and Burroughs, the contemporary turn away from truth and authenticity can be seen as a return to an established line of literary tricksters and confidence men, with tropes of fraud and artifice running deep in the American grain.

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