

The Phantom Of Opera Gaston Leroux

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The Phantom Of Opera Gaston

The Phantom of the Opera (French: Le Fantôme de l'Opéra), is a novel by French writer Gaston Leroux.It was first published as a serialization in Le Gaulois from 23 September 1909, to 8 January 1910. It was published in volume form in late March 1910 by Pierre Lafitte. The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale ...

The Phantom of the Opera - Wikipedia

Gaston Leroux's Phantom is not a pathetic, hunch-backed, limping, weak-willed pervert. Leroux's Phantom-named ERIK- is part-Batman, part-James Bond, part-Beast (as in Beauty and the Beast), and a "dark twin" -if you will- to the Elephant Man (the true historical figure Joseph Merrick who was severely disfigured by a combination of neurofibromatosis type I and Proteus syndrome).

Phantom of the Opera: Leroux, Gaston: 9781844353309 ...

The Phantom of the Opera is the most famous work of French author Gaston Leroux. Far darker than the stories familiar to audiences of today from the phenomenally successful Broadway musical and the early Lon Chaney, Jr. film, Leroux's Fantom is a genuine murderer, and the story, a true Gothic murder/horror tale.

The Phantom of the Opera by Gaston Leroux, Fiction ...

The Phantom is a fascinating, three-dimensional character who is one of the greatest antiheroes ever created. Christine and Raoul are not the most interesting of the novel's characters, but by the end of the novel, Christine matures, and comes to a realization of how terrible the Phantom's life has been.

The Phantom of the Opera: Gaston Leroux: 9781515031604 ...

The Phantom of the Opera is a novel by French writer Gaston Leroux. It was first published in volume form in late March 1910 by Pierre Lafitte. In Paris in the 1880's, the Palais Garnier opera house is believed to be haunted by an entity known as the Phantom of the Opera, or simply the Opera Ghost.

The Phantom of the Opera by Gaston Leroux - Goodreads

The Phantom of the Opera is a 1925 American silent horror film adaptation of Gaston Leroux's 1910 novel Le Fantôme de l'Opéra, directed by Rupert Julian and starring Lon Chaney in the title role of the deformed Phantom who haunts the Paris Opera House, causing murder and mayhem in an attempt to make the woman he loves a star. The film remains most famous for Chaney's ghastly, self-devised ...

The Phantom of the Opera (1925 film) - Wikipedia

Gaston Leroux's 1910 novel, The Phantom of the Opera, follows a narrator's investigation into the actions and identity of the mysterious Phantom of the Opera. In the 1880s, strange events have been unfolding at the Paris Opera House, convincing people that the Opera must be haunted.

The Phantom of the Opera by Gaston Leroux Plot Summary ...

Gaston Louis Alfred Leroux was a French journalist and author of detective fiction. In the English-speaking world, he is best known for writing the novel The Phantom of the Opera, which has been made into several film and stage productions of the same name, notably the 1925 film starring Lon Chaney, and Andrew Lloyd Webber's 1986 musical. His 1907 novel The Mystery of the Yellow Room is one of the most celebrated locked-room mysteries.

Gaston Leroux - Wikipedia

The Phantom of the Opera essays are academic essays for citation. These papers were written primarily by students and provide critical analysis of The Phantom of the Opera by Gaston Leroux, Erik of the Phantom of the Opera and Heathcliff of Wuthering Heights as Byronic Heroes; Identity Issues in The Phantom of the Opera

The Phantom of the Opera Summary | GradeSaver

The Phantom of the Opera is a British musical with music by Andrew Lloyd Webber, lyrics by Charles Hart, and a book by Lloyd Webber and Richard Stilgoe.Based on the 1910 French novel of the same name by Gaston Leroux, its central plot revolves around a beautiful soprano, Christine Daaé, who becomes the obsession of a mysterious, disfigured musical genius living in the subterranean labyrinth ...

The Phantom of the Opera (1986 musical) - Wikipedia

Gory remake of the Gaston Leroux classic story, only this time, the phantom is not disfigured, but a man who was raised by rats deep under the Paris Opera House. Director: Dario Argento | Stars: Julian Sands, Asia Argento, Andrea Di Stefano, Nadia Rinaldi Votes: 5,057 12.

THE PHANTOM OF THE OPERA - Gaston Leroux - IMDb

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Loving And Its Risks in Phantom Of The Opera By Gaston ...

The Phantom of the Opera was written for publication as a feuilleton (a newspaper serial) in Le Gaulois, one of three such daily serials that Gaston Leroux wrote in 1910.

The Phantom of the Opera Analysis - eNotes.com

The Phantom of the Opera is a 2004 musical drama film based on Andrew Lloyd Webber's 1986 musical of the same name, which in turn is based on the 1910 French novel Le Fantôme de l'Opéra by Gaston Leroux.

The Phantom of the Opera (2004 film) - Wikipedia

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